

Momino Horo — continued

- 4 Step fwd R, arms continuing slowly fwd (ct 1); light hop on R, lifting L knee (ct 2).
- 5 Step bkwd L, arms slowly coming down (ct 1); light hop on L (ct 2).
- 6 Step bkwd R, arms continuing downward (ct 1); light hop on R ft (ct 2).
- 7 Step L, simultaneously raising R knee (ct 1); low stamp with R slightly fwd with wt, straightening knee (ct &); repeat (cts 2, &).
- 8 Repeat meas 7 ct 1-2; pause (ct &).
- 9-24 Repeat meas 1-8, two more times but modify last meas to end dance as follows:
- (24)-special ending Step L, bending and simultaneously raising R knee (ct 1); pause (ct &); sharp low stamp with R slightly fwd without wt, with straight knee (ct 2).

Sequence: (Slow Section) Fig I, Fig II, Fig III – all done twice.
 Transition Break (once)
 (Fast Section) Fig IV, Fig V – all done three times – with special ending on third repetition.

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